

## TELUGU

- I.**
  - a) Study of classical poets – their age and works – particular selections from Nannaya, Tikkana, Errapragada, Salva Poets i.e., (Nannechoda, Mallikarjuna Pandita, Palakuriki Soma), Nachana Somana – Bhaskara Ramayana poets and Ranganatha Ramayana Poet – Srinatha – Pothana – Pillalamarri Pinaveerabhadra – Raurana – Jakkana – Anantamatya – Koravi Goparaju – Nandi Mallaya and Ghanta Singana – Ashta Diggaja Poets – Tallapaka Poets – Krishnadeva Raya – Ponnaganti Telangana – Chemakura Venkataraju – King Poets of Tanjavore – Women Poets – Kuchimanchi Poets – (Jaggana – Timmana).
  - b) Vemana, his philosophy – Observations and views on his times – his importance as commentator on contemporary times – his relevance now.
- II.**
  - a) Study of literary trends – Sailable features of the ages, forms etc., Itihasa – Purana Prabhandha – Sataka – Folksong – Yakshagana – Samkertana Literature – Historical poem, Prose works classical and Modern – Novel-short story – Essay - One Act Play, etc.
  - b) Classical and Neo-classical trends – Modern Age.
- III.** Study of Modern Poets – Modern Trends – their works, Gurajada – Rayaprolu – Veereshalingam – Chilakamarthi – Panuganti – Viswanatha, Devulapalli, Basavaraju, Pingali, Katuri, Duvvuri, Puttaparthi, Sri Sri and leading Modern Poets – Trends – Romantic Movement – Progressive Movement – Digambara Poets etc.
- IV.** Study of Telugu Grammar and General Prosody – Balavyakaranam and Praudha Vyakaranam.
- V.** Study of History and Evolution of Telugu language – From the early period of Modern period – The place of Telugu among the language families of India in general and the Dravidian family in particular Geographical positions and distribution – dialectal forms etc.
- VI.** Study of Philology – Linguistics and Semantics – Modern period: Evolution of Telugu through linguistic and literary movements (like the spoken Telugu movements, etc.)
- VII.** Study of Evolution of Telugu literature from the early period of Modern period covering all the ages.
- VIII.** Study of Aesthetics and Literary criticism (Eastern and Western outlook)
- IX.** Study of Sanskrit Grammar and Kavyas: Elementary knowledge of Sanskrit Grammar – Simple and standard texts for prose and poetry – Hitopadesa and Kalidasa's works.