

ENGLISH

1. Who said the following lines?

"Nothing, I believe, is to be found elsewhere in Shakespeare ... of quite the same kind as Hamlet's disgust at his uncle's drunkenness, his loathing of his mother's sensuality, his astonishment and horror at her shallowness"

A.C. Bradley

2. In *Hamlet*, who utters the first sentence, "Who's there?"

Bernardo

3. In *Hamlet*, in which scene do the following lines occur?

O that this too solid flesh would melt,
Thaw, and resolve itself into a dew!

Act 1, Scene 2

4. In *Hamlet*, the scene in which the soliloquy "To be, or not to be" occurs is popularly known as ----- .

The Nunnery Scene

5. Absent thee from ----- awhile,
And in this harsh world draw thy breath in pain,
To tell my story.

felicity

6. Those are pearls that were his eyes.

In which of the following works does the line "Those are pearls that were his eyes. Look!" appear?

The Tempest and The Waste Land

7. Who first said the following lines?

THESE two first Plays, the *Tempest* and the *Midsummer-night's Dream*, are the noblest Efforts of that sublime and amazing Imagination, peculiar to Shakespear

William Warburton

8. You taught me language; and my profit on't
Is, I know how to -----.

curse

9. In *The Tempest*, who does Prospero refer to as " This blue-eyed hag?"

Sycorax

10. Who secretly helps Prospero and Miranda with some food, fresh water, garments , and other necessities when they are set adrift?

Gonzalo

11. Who says, " The plan of 'Paradise Lost' has this inconvenience, that it comprises neither human actions nor human manners?"

Samuel Johnson

12. Who is talking about what in the following lines?

Not less but more Heroic than the wrath
Of stern Achilles on his Foe pursu'd
Thrice Fugitive about Troy Wall;

Milton about the theme of *Paradise Lost*

13. Who said, "The hero of Paradise Lost is Milton himself ...?"

Dennis Saurat

14. The "Heav'nly Muse" that Milton invokes in *Paradise Lost Book I* is

Urania

15. For Milton in *Paradise Lost*, Book I, soaring above "the Aonian mount" meant his invoking

The Holy Spirit

16. Milton uses the dove metaphor ("Dove-like sat'st brooding on the vast Abyss") in *Paradise Lost Book I* to refer to

The Holy Spirit

17. "Him the Almighty Power / Hurl'd headlong" is a

Latinate mode of sentence construction.

18. "Darkness visible" is an example of

Oxymoron

19. The first epic simile in *Paradise Lost*, Book I, the Leviathan simile, foreshadows a future development in the narrative with reference to Satan and

his serpentine transformation.

20. Who, according to Milton, was "the least erected Spirit that fell / From heaven"?

Mammon

21. "Me, of these

Nor skilled nor studious, higher argument

Remains, sufficient of itself to raise

That name"

Milton suggests through these lines that he would -----.

focus on depicting Christian heroism.

22. "unpremeditated verse" – this appellation suggests that Milton -----.

was inspired by the Muse to write the epic poem

23. "Him, after long debate, .../ ... his final sentence chose." The word "sentence" is used in the sense of -----.

opinion

24. Milton says that Eve's gardening tools in the Garden of Eden were "guiltless of fire." He implied that

Eve was still innocent but prone to guilt.

25. "Those rigid threats of death; ye shall not die:
How should ye? By the fruit? It gives you life
To knowledge, by the threatener, look on me,
Me who have touch'd and tasted, yet both live."

In these lines, the type of argument Satan employs here can be characterized as -----.

specious logic

26. The Romantic adulation of Milton was expressed in the lines, "Milton! Thou should'st be living at this hour" by

Wordsworth

27. Milton was a bad influence on poetry and "writes English like a dead language." Whose words are these?

T S Eliot

28. Who is the author of *Surprised by Sin: The Reader in Paradise Lost*?

Stanley Fish

29. Complete the line from the Immortality Ode, " Our birth is but a sleep and a -----".

forgetting

30. What is the full title of the "Immortality Ode"?

Ode: Intimations Of Immortality From Recollections Of Early Childhood

31. When was the Immortality Ode published?

1807

32. From where did Wordsworth borrow the epigraph that he added to the Immortality Ode?

Wordsworth's "My Heart Leaps Up"

33. How many stanzas does the "Immortality Ode" consist of?
eleven

34. What is the full title of the poem "Tintern Abbey"?
Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798.

35. In "Tintern Abbey," what "haunted" the speaker "like a passion"?
The sounding cataract

36. When was "Tintern Abbey" first published?
1798

37. According to the speaker in "Tintern Abbey," what power does nature have?
To chasten and subdue

38. In "Tintern Abbey," how does Wordsworth address the Wye?
O sylvan Wye!

39. John Keats's "Ode to a Nightingale" consists of -----.
eight stanzas of ten lines each

40. What does Keats call the nightingale?
light-winged Dryad of the trees

41. The line "O for a draught of vintage! that hath been" is followed by -----.
Cool'd a long age in the deep-delved earth,

42. What is the rhyme scheme of each stanza in "Ode to a Nightingale"?
ABABCDECDE

43. Who made the words "tender is the night" the title of his novel?
F. Scott Fitzgerald

44. "How beautiful the season is now This struck me so much in my Sunday's walk that I composed upon it. " Where does John Keats write these lines about the composition of "To Autumn"?

in a letter to a friend John Hamilton Reynolds

45. In "To Autumn," what figure of speech is used in the line "Who hath not seen thee oft amid thy store?"

apostrophe

46. The sentences " Where are the songs of spring? Ay, Where are they?" is an example of -----.
epimone

47. in "To Autumn, what is the rhyme scheme of each stanza?

ABAB CDEDCCE

48. The lines

"Sir, 'twas not

Her husband's presence only, called that spot"

are an example of -----.

enjambment

49. In "My Last Duchess," how many times does the speaker refer to Fra Pandolf?

three

50. What was the title of the book in which Robert Browning's "My Last Duchess" was first published?

Dramatic Lyrics

51. What was the title of the book in which Robert Browning's "The Last Ride Together" was first published?

Men and Women

52. In "The Last Ride Together," which of the following questions is an example of the rhetorical question?

What need to strive with a life awry?

53. What is the rhyme scheme in "The Last Ride Together"?

AABBCDDEEEEC

54. What point of view is used in Charles Dickens's *David Copperfield*?

First-Person Singular

55. When was Charles Dickens's *David Copperfield* first published in a book form?

1850

56. Who said that Charles Dickens "was probably the most antagonistic to the Victorian age itself?"

Edmund Wilson

57. Which of the following is a major symbol in *David Copperfield* ?

the sea

58. In *David Copperfield*, who is Agnes's father?

Mr. Wickfield

59. In *David Copperfield*, who says, " There can be no disparity in marriage like unsuitability of mind and purpose?"

Annie Strong

60. "Why then Ile fit you. Hieronymo's mad againe"

The above lines in *The Waste Land* are a quotation from -----.

Kyd's *The Spanish Tragedy*

61. One important source of the fertility symbolism of *The Waste Land* is -----.

James Frazer's *The Golden Bough*

62. The title of the second section of *The Waste Land*, "A Game of Chess," alludes to -----.

Thomas Middleton's *Women Beware Women*

63. The epigraph to *The Waste Land* sets a mood of -----.

despair and hopeless resignation

64. In the Madame Sosostris passage in "The Burial of the Dead," the "man with three staves" stands for -----.

Fisher King

65. The basic symbol of "the waste land" is taken from -----.

Jessie L Weston's *From Ritual to Romance*

66. In the creation of the Chorus in *Murder in the Cathedral*, Eliot follows -----.
the Aeschylean model

67. *Murder in the Cathedral* depicts the conflict between the Church and the State during the period of the reign of -----.
King Henry II

68. Thomas calls the last temptation the greatest treason because the Tempter tempts Thomas with -----.
his own inmost thoughts

69. In the formulation of the action-suffering paradigm, to suggest that both are fixed in an eternal action Eliot makes use of the image of -----.
the wheel

70. The apology of the Knights reminds the audience of a mode of address that is -----.
Shavian

71. The name of the Second Knight in *Murder in the Cathedral* is -----.
William de Traci

72. *Murder in the Cathedral*, F O Matthiessen says, is a "drama of temptation" that follows the pattern of the -----.
medieval morality play

73. "Constitutions of Clarendon" refers to a document that -----.
restricts ecclesiastical privileges and authority

74. In his "Preface" to *Saint Joan*, how does Shaw describe Joan?
a Galtonic visualizer

75. Who complains against Joan, "She rebels against God by her damnable league with Satan and his evil spirits against our army."
The Chaplain

76. What does Shaw call *Saint Joan*?
a chronicle play

77. Who says, "O God that madest this beautiful earth, when will it be ready to receive Thy saints? How long, O Lord, how long?"

Joan

78. Who is the author of the following lines?

Such of late
Columbus found th' American so girt
With featherd Cincture, naked else and wilde
Among the Trees on Iles and woodie Shores.

John Milton

79. How does Virginia Woolf begin *A Room of One's Own* to suggest that she anticipates objection from the readers?

"But, you may say"

80. Whose imagined sister does Woolf refer to in *A Room of One's Own* ?

William Shakespeare's

81. Whose idea of the "androgynous" mind does Woolf adapt in *A Room of One's Own* ?

S.T. Coleridge's

82. In *Waiting for Godot*, who says, "Nothing happens, nobody comes, nobody goes, it's awful!"?

Estragon

83. When was *Waiting for Godot* first performed?

1953

84. When was William Golding's *Lord of the Flies* first published?

1954

85. In *Lord of the Flies*, the conch stands for

law and order

86. Which of the following novels is said to have inspired Golding to write *Lord of the Flies*?

R.M. Ballantyne's *The Coral Island*

87. Who, according Charles Monteith, is said to have found Golding's *Lord of the Flies* "not only a splendid novel but morally and theologically impeccable?"

T.S. Eliot

88. Robert Frost's "Home Burial" is not only about the death of a child; it is also about the death of -----.

a marriage

89. What is the name of the wife in Robert Frost's "Home Burial"?

Amy

90. What is the rhyme scheme in Robert Frost's "The Road Not Taken"?

ABAAB

91. Who said that "The Road Not Taken" is "a tricky poem, very tricky?"

Robert Frost

92. How does Frost describe his Welsh friend on whom the speaker of "The Road Not Taken" is based?

"a person who, whichever road he went, would be sorry he didn't go the other"

93. When Eugene O'Neill said, "For me, he remains . . . the Master, still to this day more modern than any of us, still our leader," who was he referring to?

August Strindberg

94. How many scenes does Eugene O'Neill's *The Hairy Ape* consist of?

eight

95. In O'Neill's *The Hairy Ape*, what does Rodin's "The Thinker" symbolize?

Yank's inability to think

96. When was Toni Morrison's *Beloved* first published?

1987

97. How does the Dedication of Toni Morrison's *Beloved* read?

Sixty Million and more

98. In Toni Morrison's *Beloved*, how is Paul D Garner described?

the "last of the Sweet Home men"

99. In Toni Morrison's *Beloved*, what is carved on the baby's gravestone?

BELOVED

100. When was Mulk Raj Anand's *Untouchable* first published?

1935

101. Mulk Raj Anand learned the stream of conscious technique from a study of -----.

James Joyce's *Ulysses*

102. How does E.M. Forster conclude his "Preface" to *Untouchable*?

"...a change is at hand."

103. In *Untouchable*, when Bakha's inner impulse landed him near the steps of the temple, "-
-----."

The temple seemed to advance towards him like a monster, and to envelop him.

104. In A.K. Ramanujan's "Live Poem for a Wife-1," the speaker realizes that emotional understanding between husband and wife is possible only if they -----

"carry marriage back into/the namelessness of childhoods."

105. In A.K. Ramanujan's "Live Poem for a Wife-2," how does the speaker find himself in a dream?

androgynous

106. In AK Ramanujan's "Small-Scale Reflections on a Great House," when was the dead body of "a nephew" brought to the great house?

"on a perfectly good/chatty afternoon"

107. Who is the author of *The Transposed Heads*, which influenced Girish Karnad's *Hayavadana*?

Thomas Mann

108. What work influenced the author of *The Transposed Heads*?

The Kathasaritsagara

109. What is the major theme of *Hayavadana*?

man's yearning for completeness

110. Who first used the term "Magischer Realismus," which is translated as "magic(al) realism"?

Franz Roh

111. In Salman Rushdie's *Midnight's Children*, who was called "Snotnose"?

Saleem

112. What term is used for works of fiction which combine the literary devices of metafiction with historical fiction?

historiographic metafiction

113. What is the time period of Chinua Achebe's *Things Fall Apart*?

1890s

114. What is the title of W.B. Yeats's poem from which Achebe borrowed the title of his novel *Things Fall Apart*?

The Second Coming

115. In *Things Fall Apart*, what is the name of Okonkwo's clan?

Umuofia

116. In Margaret Atwood's *The Edible Woman*, who is Marian MacAlpin's roommate?

Ainsley

117. What is the rhyme scheme in A.D. Hope's "Australia"?

ABBA

118. Complete the line from A.D. Hope's "Crossing the Frontier":

"Wearing his conscience like a -----,"

crucifix

119. What is the rhyme scheme in A.D. Hope's "Crossing the Frontier"?

ABCABC

120. In Bessie Head's *A Question of Power*, where does the protagonist move from South Africa?

Botswana

121. Which two of the following words are NOT homophones?

1. steak, stake 2. quay and key 3. loose and lose 4. plate and plait

3 and 4

122. What stricture produces a trill?

a stricture of intermittent closure

123. What is the three term label for the last sound in the word technique?

voiceless velar plosive

124. Which of the following is not a distinctive feature in English?

aspiration

125. Which of the following are not minimal pairs?

ballot, ballet

126. In an English word, the voiced velar nasal occurs -----.

medially and finally

127. Which of the following are homorganic consonants?

/s/ and /t/

128. A consonant that forms a syllable on its own is called -----.

a syllabic consonant

129. In the word ink the letter n being pronounced as a voiced velar nasal is an example of -----.

regressive assimilation

130. Words ending in -ion receive stress on -----.

the penultimate syllable

131. The falling-rising tone/tune is also called -----.

the "but" tone/tune

132. Verbs such as put require the sentence pattern -----.

SVOA

133. What is the underlined phrase in the following sentence called?

They made him their leader.

object complement

134. What was the date of Minute by the Hon'ble T. B. Macaulay?

2 February 1835

135. What is known as the Magna Carta of English Education in India?

the Charter of the EIC

136. When was Central Institute of English, Hyderabad, established?

1958

137. When was the Study Group on English appointed by the Ministry of Education and Youth Services?

1969

138. When did Canale add "Discourse Competence" as a separate component of Communicative Competence?

1983

139. The Grammar-Translation Method is also known as -----.

The Classical Method

140. What method was established in Germany and France around 1900?

The Direct Method

141. The Structural Approach is also known as -----.

the Aural-Oral Approach

142. The Audiolingual Method is also known as -----.

the Army Method

143. The line "Whose woods these are I think I know" is an example of -----.

inverted syntax

144. What does TESOL stand for?

Teaching English to Speakers of Other Languages

145. In his *How to Teach English*, what three-stage model does Jeremy Harmer propose?

Engage-Study- Activate

146. In Error Analysis, "random errors" are also called ----- errors.

indeterminate

147. The 18th Edition of *Cambridge English Pronouncing Dictionary* (Daniel Jones) is edited by Peter Roach, Jane Setter, and -----.

John Esling

148. The testing of one element at a time, item by item, is called -----.

discrete point testing

149. Who says, "For most of history; Anonymous was a woman?"

Virginia Woolf

150. Who says, "Shakespeare's plays are not in the rigorous and critical sense either tragedies or comedies, but compositions of a distinct kind?"

Samuel Johnson

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