TELUGU


b) Vemana, his philosophy – Observations and views on his times – his importance as commentator on contemporary times – his relevance now.


b) Classical and Neo-classical trends – Modern Age.


IV. Study of Telugu Grammar and General Prosody – Balavyakaranam and Praudha Vyakaranam.

V. Study of History and Evolution of Telugu language – From the early period of Modern period – The place of Telugu among the language families of India in general and the Drvidian family in particular Geographical positions and distribution – dialectal forms etc.

VI. Study of Philology – Linguistics and Semantics – Modern period: Evolution of Telugu through linguistic and literary movements (like the spoken Telugu movements, etc.)

VII. Study of Evolution of Telugu literature from the early period of Modern period covering all the ages.

VIII. Study of Aesthetics and Literary criticism (Eastern and Western outlook)